



مركز تدريب وتعليم التراث الثقافى
Cultural-Heritage Training and Education Center (Cult-HeEd)

<http://Cult-heEd.helwan.edu.eg>

Register Now!

Workshop 2 – April 3rd, 2021

The Cultural Heritage Training and Education Center “Cult-HeEd” at Helwan University announces the launch of a new series of **virtual workshops for March – April 2021** that address a wide range of topics **in the Heritage and Museum fields**. All workshops are coordinated by highly qualified academic staff, consultants, and specialists in the respective fields and address to students and researchers of undergraduate and postgraduate heritage programs; employees at cultural and heritage organizations; university and school teaching staff; and the public at large.

Cult-HeEd Workshops are Presented in Cooperation with the:

- *Egyptian Ministry of Tourism & Antiquities: The Administration of Cultural Development and Community Engagement, Minister's Office.*
- *The Egyptian Heritage Rescue Foundation EHRF.*
- *The General Administration for Cairo Heritage Preservation at Cairo Governorate.*

You must register for each webinar/workshop you wish to attend

To register, interested people are kindly requested to fill a registration form.

(registration deadline is 48 hours prior to each event)

For any queries and/or further details kindly contact

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Workshop 2

Engaging Community in Safeguarding Egypt's Intangible Cultural Heritage

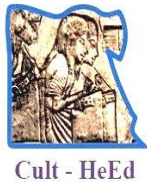
Date: Saturday, April 3rd

Duration: 1 Hour 40 Minutes (11:00 – 12:40)

Description: A workshop organized on the occasion of registering the hand-woven fabric in Upper Egypt on the UNESCO intangible cultural heritage urgent preservation list. The webinar discusses the implementation of the 2003 convention in Egypt as well as methods to engage the local community in safeguarding intangible cultural heritage for sustainable development including an initiative launched by Cult-HeEd titled “Know the heritage of your province and share it with us”. The main objective of the initiative is to encourage the local communities to suggest more elements of intangible cultural heritage, by registering them on a link, as a preliminary step towards preparing inventories of intangible cultural heritage to allow for their registration on national and international lists.

Details:

- | | | |
|---------------|---|----------------|
| 11:00 – 11:15 | Welcome Note | |
| | The Cult-HeEd Community Engagement Initiative “Know the heritage of your province share it with us” | (Rasha Metawi) |
| 11:15 -11:35 | Community and Intangible Heritage: The Dynamics of Unconventional Relationship | (Riham Arram) |
| 11:35 –11:55 | The rich cultural heritage of Akhmim: traditional hand-woven Textiles | (Shreen Amin) |
| 11:55 -12:15 | The Smithsonian Folk life Festival and the Palm Trees Festivals in Cairo | (Nagwa Bakr) |
| 12:15- 12:30 | General Discussion | |
| 12:30 -12:40 | Closing Note and Recommendations | |



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Community and Intangible Heritage: The Dynamics of Unconventional Relationship

Speaker: Dr. Riham Arram



A UNESCO national expert for intangible heritage, and the General Manager of the Cairo Heritage Preservation Department in the Cairo Governorate; an archaeologist with a Ph.D in Ancient Egyptian civilization and a wealth of experience in the tourism field. Through her work in the Cairo Governorate for ten years, she took part in many projects in historic Cairo and was responsible for co-coordinating and managing a number of rehabilitation and regeneration projects in the old city

Intangible cultural heritage is a community-based knowledge unlikely to be recognized or implemented without local communities' involvement. However, the role of the community and the types of its engagement varies from practicing or performing to promoting, documenting and help preserving their intangible heritage. The dynamics of this relationship is vital to safeguard intangible cultural heritage in a sustainable and viable frame. This talk is to point out the different aspects of community engagement in safeguarding intangible cultural heritage and discusses methods of its improvement.

Title: The rich cultural heritage of Akhmim: traditional hand-woven Textiles

Speaker: Shreen Amin

Director of the Children's Museum of the Egyptian Museum; Supervisor of the Museum Education Departments in the Main Museums; and Responsible for the universities' file in the Cultural Development Department, Minister's Office (Ministry of Tourism & Antiquities); ITP fellow International Training Programme of the British Museum; Ph.D. Candidate in Heritage and Museum Studies Doctoral Program, Helwan University



Akhmim, an ancient city has been known as a center for hand woven textiles since the early dynastic period of ancient Egypt. Then, the City



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remained famous for hand-loomed cotton and linen industry in the Roman, Coptic, Islamic ears until today. The talk aims to present the challenges of the current hand weaving practitioners in Akhmim, a city in the Sohag Governorate of Upper Egypt, and the ancient craft of handmade weaving tradition in Upper Egypt, a component of the Egyptian cultural heritage. The Egyptian markets now crowded with mechanized textiles, the textile weavers of Akhmim feel the pressure striving to preserve their craft, their traditions and the using of the manual loom. Traditional weaving was practiced all over Egypt, rural and urban. It was practiced in the governorates of Qena, Aswan and Sohag. Refinements of use of handloom weaving still exist in other parts of Egypt, however its viability is more prominent in Upper Egypt. The talk highlights the basic principles of handmade weaving tradition of ancient times that are still the same used in our present days whether for linen, wool, cotton or silk, and a cultural, social and economic value in safeguarding weaving with its traditional handloom.

The Smithsonian Folk life Festival and The Palm Trees Festivals in Cairo

Speaker: Nagwa Bakr

Nagwa Bakr is a Community Exhibitions officer at the Department of Cultural Development and Community Engagement - the office of the Minister of Tourism & Antiquities; a Ph.D. Candidate in Heritage and Museum Studies Doctoral Program, Helwan University; ITP fellow International Training Programme of the British Museum



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The talk presents the annual exposition of living cultural heritage in Washington, D.C, The Smithsonian Folklife Festival, which features folk music, dance, crafts, storytelling and ethnic fare and highlights a similar Egyptian initiative “The Palm Trees Festivals in Cairo. The talk also discusses a diverse mix of intangible cultural heritage of different countries and regions and its safeguarding approaches.